Goodbye Again by John Denver (1972)

 $G_{(\frac{1}{2})}$ $G/F\#_{(\frac{1}{2})}$ EmG C It's five o'clock this morning and the sun is on the rise. G/F#_(½) Em D7 $G_{(\frac{1}{2})}$ There's frosting on the window pane and sorrow in your eyes. G/F#(½) Em G(%)C the night is nearly gone, The stars are fading quietly, G(1/2) $G/F\#_{(1/2)}$ Em Am And so you turn a way from me and tears begin to come.

> Am D7 $G_{(1/2)}$ $G/F\#_{(1/2)}$ EmAnd it's goodbye again, I'm sorry to be leaving you. Am D7 $G_{(\frac{1}{2})}$ $G/F\#_{(\frac{1}{2})}$ Emas if you didn't Goodbye a gain, know, **D7** $G_{(1/2)}$ $G/F_{(1/2)}$ # Am Em It's goodbye a gain, and I wish you could tell me. Am Why do we always fight when I have to go?

It seems a shame to leave you now, your lace is soft and warm. I long to lay me down again and hold you in my arms. I long to kiss the tears away, give you back the smile, But other voices beckon me, and for a little while.

Bm C $G_{(1/2)}$ $G/F\#_{(1/2)}$ Em

I have to go and see some friends of mine, some that I don't know,

Am D7 G G

And some that aren't familiar with my name.

Bm C $G_{(1/2)}$ $G/F\#_{(1/2)}$ Em

It's something that's inside of me, not hard to under stand,

Am Am D7 D7

It's anyone who'll listen to me sing.

And if your hours are empty now, who am I to blame? You think if I were always here, our love would be the same. As it is the time we have is worth the time alone, Lying by your side, the greatest peace I've ever known.